Banjo Boogie

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Scott Blevins (USA), Bradley Mather (USA) & Jo Thompson Szymanski (USA) - October 2025

Music: Great Expectations - Cody Belew

Intro: 16 counts

[1 – 8] ROCK, RECOVER, PONY BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE

1-2	1) Rock R forward; 2) Recover to L (body roll over counts 1-2)
3&4&	3&4) Pony back R-L-R; &) Touch L beside R
5&6&	5) Step L to left; &) Touch R beside L; 6) Step R to right; &) Touch L beside R
7&8	7) Step L to left; &) Step R beside L; 8) Step L to left

[9-16] ENGLISH CROSS, FORWARD, CHASE TURN, FORWARD, SPIRAL, FORWARD, HIP LASSO 2X

&1-2	&) Turn ¼ left stepping ball of R slightly back; 1) Step L across R; 2) Turn ¼ right stepping R forward
3&4	3) Step L forward; &) Turn ½ right taking weight forward on R; 4) Step L forward [6:00]
0a5-6	a) Step R forward; 5) Turn ¾ left on ball of R spiraling L over R; 6) Turn ¼ left stepping L forward [6:00]
7-8	7) Step R to right with body angled to face the 4:30 diagonal, circle hips anti-clockwise while circling R hand above head like a lasso; 8) Circle hips and hand again

[17-24] SIDE, TORQUE, 1¼ ROLL, MAMBO, BACK, BACK, BACK w/DRAG

1-2	1) Squaring up to 6:00 step L to left; 2) Touch R behind L torquing body to left
3&4	*3) Turn ¼ right stepping R forward; &) Turn ½ right stepping L back; 4) Turn ½ right stepping R forward [9:00]
5&6	*5) Rock L forward; &) Recover to R; 6) Step L back
7&8	*7) Step R back; &) Step L back; 8) Step R back dragging L

[25-32] COASTER, OUT, OUT, CENTER, CROSS, SIDE, TOUCH, SIDE, TOUCH, ¼, ¼, ¼, BRUSH

1&2	*1) Step L back; &) Step R beside L; 2) Step L forward
&3&4	*&) Step R out to right; 3) Step L out to left; &) Step R to center; 4) Step L across R
&5&6	*&) Step R to right; 5) Touch L beside R pushing L knee in; &) Step L to Left; 6)Touch R beside L pushing R knee in
7&8&	*7) Turn ¼ right stepping R forward; &) Turn ¼ right stepping L to left; 8) Turn ¼ right stepping R forward; &) Brush L forward [6:00]

Note: On rotation 4 (which starts at original 3:00), you will dance counts 1-18 (now facing 9:00), omit counts *19 through *30 and go directly into counts 31&32& to face 6:00 where you will carry on with counts 33-48.

[33-40] CONTINUOUS FORWARD LOCKSTEPS, KICK, CROSS, ROCK, RECOVER, KICK, CROSS, ROCK, RECOVER

1&2&	1) Step L forward; &) Lock R behind L; 2) Step L forward/diagonal; &) Step R forward
3&4	3) Lock L behind R; &) Step R forward/diagonal; 4) Step L forward
5&6&	5) Kick R forward; &) Step R across L; 6) Rock L to left and slightly back; &) Recover to R
7&8&	7) Kick L forward; &) Step L across R; 8) Rock R to right and slightly back; &) Recover to L

[41-48] STEP, PIVOT, CROSS, ½ BACK, ¼ SIDE, CROSS ROCK, RECOVER, ¼ FORWARD, BALL STEP, BALL STEP

1-2	2) Step R forward pushing hip forward; 2) Turn ¼ left taking weight on L [3:00]
3&4	3) Step R across L; &) Turn ¼ right stepping L back; 4) Turn ¼ right stepping R to right [9:00]
5&6	5) Rock L across R; &) Recover to R; 6) Turn ¼ left stepping L forward [6:00]

&7&8	&) Turn ¼ left stepping ball of R to right; 7) Step L forward; &) Turn ¼ left stepping ball of R to right; 8) Turn ¼ left stepping L forward [9:00]

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