

Anthem

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Nicolas Lachance (CAN) - 2018

Music: Anthem - Brett Kissel



Intro: 32 counts, starting with the lyrics

1 Tag

[1-8] KICK BALL POINT, SCUFF, HITCH, 1/4 TURN, TOE AND HEEL SWIVELS, 1/4 TURN, STEP

- 1&2 Kick right foot forward – step right foot next to the left foot – point left toe to left 12:00
3&4 Scuff left foot forward - hitch left knee 1/4 turn left – step left down 09:00
5& Looking towards the 12:00 wall
Rotate right toe inwards - rotate right heel inwards
6 Rotate right toe inwards
7-8 Looking towards the 9:00 wall
Step 1/4 turn left with left foot left foot – step right foot forward 06:00

[9-16] STEP, PIVOT 1/2 TURN, PADDLE 1/4 TURN, HITCH, PADDLE 1/4 TURN, CROSS, SCISSOR STEP, SIDE

- 1-2 Step left foot forward - pivot 1/2 turn right 12:00
3 Keeping weight on right foot paddle left toe out left turning ¼ turn right 03:00
& Raise your left knee
4 Keeping weight on right foot paddle left toe out left turning ¼ turn right 06:00
5 Cross left foot over right foot
6&7 Step right foot right - left foot next to the right - cross right foot over left foot
8 Step left foot to left side

[17-24] 1/4 TURN, HOLD, TOGETHER, 1/4 TURN, SCUFF, CROSS, 1/4 TURN, COASTER STEP

- 1-2 Step 1/4 turn right on right foot - hold 09:00
&3 Step left foot next to right foot – turn 1/4 right and step right foot forward 12:00
4 Scuff left foot forward
5-6 Cross left foot over right foot – turn 1/4 turn left stepping right foot back. 09:00
7&8 Step left foot behind – step right foot next to left foot – step left foot forward

[25-32] (STEP PIVOT 1/2 TURN) X2, FWD COASTER STEP, COASTER STEP

- 1-2 Step right foot forward - pivot 1/2 turn left 03:00
3-4 Step right foot forward - pivot 1/2 turn left 09:00
5&6 Step right foot forward – step left foot next to right foot – step right foot behind
7&8 Step left foot behind – step right foot next to left foot – step left foot forward

Tag Wall 11 Towards end of dance Wall 11 starts at 6:00, there will be no music for 8 counts changing the last 7&8 counts to ¼ LEFT SHUFFLE restarting the dance facing 12:00

[1-8] KICK BALL POINT, SCUFF, HITCH, 1/4 TURN, TOE AND HEEL SWIVELS, ¼ TURN SHUFFLE

- 1&2 Kick right foot forward – step right foot next to the left foot – point left toe to left
3&4 Scuff left foot forward - hitch left knee 1/4 turn left – step left down
5& Rotate right toe inwards - rotate right heel inwards
6 Rotate right toe inwards
7&8 Shuffle ¼ turn left stepping left foot, right foot, left foot